

Brian Scarborough Quintet

Promoter Sheet

Band Bio (COPY)

With music that is described as “remarkably mature and well-balanced,” “stimulating and accessible” and “refreshingly modern and rooted in tradition” (Chicago Jazz Magazine), the **Brian Scarborough Quintet** is a **Kansas City-based** ensemble whose repertoire is artfully poised on the brink of both sweepingly melodic original music and an ingenious tour de force of jazz history. With a scintillating host of talent, the Brian Scarborough Quintet is comprised of **Matt Otto** on tenor saxophone, **Adam Schlozman** on guitar, **Jeff Harshbarger** on bass, **Brian Steever** on drums, and bandleader, composer, and arranger **Brian Scarborough** on trombone.

August 7th, 2020 marked the formal beginnings of the the Quintet’s discography with ***Sunflower Song***, released on **Next Level**, an imprint of **Outside in Music**. *Sunflower Song*, much like the vast fields of sunflowers of Kansas that draw attention to and frame a breathtaking scene, highlights the intricacies and masterful craftsmanship of Brian’s Quintet, in both composition and improvisation. Characterized as “**one of the most consequential acoustic jazz albums made entirely by Kansas City musicians** in recent years” (Plastic Sax), *Sunflower Song* continues the legacy of ebullient brilliance tempered with soulful maturity historically found in the sounds of Kansas City’s jazz musicians.

Compositionally, the music of Brian and his Quintet can be aptly described as **organic**: music that unfurls itself naturally as it expresses the concepts from which it draws inspiration. As an extension of this idea, Brian’s music often contains combinations of harmony and forms that do not necessarily conform to standard expectations, but whose nature and length serve the overall composition far better than arbitrary adherence to a formula.

Brian’s music places value upon the idea of containing **singable melodies**, and an overall “**dancing aesthetic**.” Taking these seeds of inspiration, Brian sows them into compositions that are unequivocally unified by his “unique musical voice” (Last Row Music) which act as a vehicle for his mature and thoughtful improvisation. “Listening to trombonist Brian Scarborough, one is immediately struck by the confident facility with which he improvises and the elegance of his performances.” (Chicago Jazz Magazine)

The Brian Scarborough Quintet continues to perform throughout the greater Kansas City area and beyond, evolving and developing the beauty of the music already presented on *Sunflower Song* and tilling the soil with new material for the inevitable sophomore release whose plans are already underway. “[The Quintet] are some of the most creative musicians in Kansas City,” Brian says, in admiration and gratitude. “They inspire me with their music and their generosity of time, advice, and friendship as we are on this journey together.”

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“Listening to trombonist Brian Scarborough, one is immediately struck by the confident facility with which he improvises and the elegance of his performances. Scarborough’s alluring compositions are quite intricate, yet they allow room for individual expressions. His democratic leadership allows his sidemen to demonstrate their own talents and synergistic musicianship.” *Chicago Jazz Magazine* (USA)

“A talented composer and soloist from a city steeped in Jazz History.” *Warta Jazz* (Indonesia)

“A very skilled and inventive trombonist.” *Jazz Views* (United Kingdom)

PROMO LINKS

Photos: <https://www.brianscarboroughmusic.com/photos>

Youtube: <https://www.youtube.com/channel/UCasUHF3dC37dU0o1JyrahSA>

Spotify: <https://open.spotify.com/artist/09YvKxEogOQICL7y1AeXGW?si=iJRnwhbpQ9Gq8DUo7P8DBQ>

Artist Website: <https://www.brianscarboroughmusic.com/>

SOCIAL MEDIA LINKS

Facebook: @brianscarboroughmusic
<https://www.facebook.com/BrianScarboroughMusic>

Instagram: @brianscarboroughmusic
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